

# Mary's Velvet Rose

## February 2023

### ASSOCIATION OF LINCOLN PRESENTERS



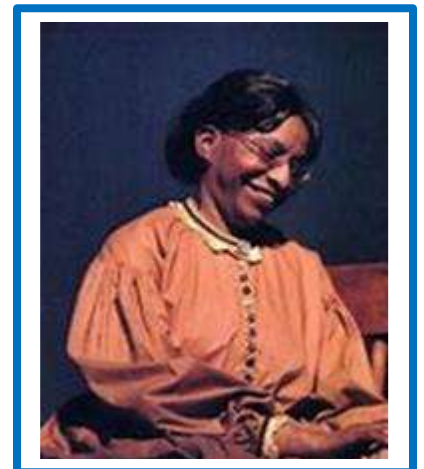
The annual conference of the Association of Lincoln Presenters is in Springfield, Illinois, April 13-16. All the information and the registration form are on the ALP website [2023 Conference - The Association of Lincoln Presenters](#). This is our opportunity to get together and visit with colleagues, learn more about the Lincolns and visit sites that the Lincolns visited. Hope to see you all there.

I am especially excited about our **Mary Lincoln Strawberry Luncheon** on Saturday, April 15. It will be held at the Edwards Place.

Edwards Place, built in 1833 and remodeled in 1857, is an historic house museum that tells the story of social and domestic life in the Lincoln's home town. This Italianate mansion was once a center for social activity in Springfield. Prominent citizens and politicians such as Lincoln, Stephen A. Douglas, David Davis, and numerous governors, judges, lawyers, and politicians were entertained at lavish dinner parties, and the grounds played host to many summer picnics and political rallies.

Edwards Place was the home of attorney Benjamin Edwards, youngest son of Governor Ninian Edwards and brother-in-law of Mary Lincoln's sister Elizabeth. Although the Lincolns did not court or marry there, Edwards Place is currently home to the "courting couch" on which Lincoln and Mary Todd sat during the early days of their romance, originally the property of Ninian Edwards.

We also have a wonderful speaker. Kathryn Harris will give a first person presentation as Mrs. Elizabeth Keckley. Mrs. Keckley was born a slave in 1818. She bought herself and her son out of slavery in 1852. Keckley moved to Washington City and was dressmaker for many high society women including Varina Davis. Soon after Lincoln was elected, Mrs. Keckley became personal modiste to Mary Lincoln.



Saturday morning we will be at the Lincoln Museum. Our lunch is after the museum and the group picture. You will receive directions to the Edwards House.

After the luncheon, business meeting and program, there will be a tour of Edwards house.

Abraham and Mary courted and were married in Ninian and Elizabeth Edwards's house. This house was demolished in 1917.



Today Ninian Edwards's house is no longer standing, but an Empire-style, horsehair-covered sofa from Ninian Edwards' parlor survives in the collection of the Springfield Art Association of Edwards Place in Springfield, Illinois. This is the sofa on which Lincoln and Mary sat as they were courting, and where the Lincolns' wedding guests sat as they watched the future President and First Lady exchange their vows.



Elizabeth Edwards recalled: "I have happened in the room where they were sitting often and Mary led the conversation — Lincoln would listen and gaze on her as if drawn by some superior power, irresistibly. So, he listened — never scarcely said a word."

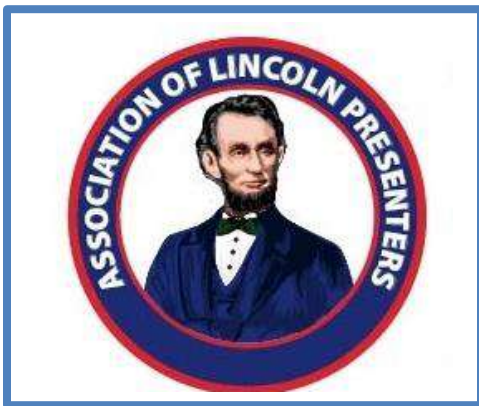
After a rocky, on-and-off again courtship, the Lincoln's were married in the Edwards's parlor on a rainy Friday evening in November of 1842.



## “Uniforms”

On Friday, April 14 you are requested to wear a polo or button down shirt with our Association's logo.

Because we are not allowed to wear period clothing to various locations, the conference committee requests that you wear a shirt with the ALP emblem. Uniforms are worn to create a sense of identity and also to be recognized by the public. You can wear the ALP polo shirts that were sold in 2017.



If you don't have one of the shirts you will want to purchase an ALP patch or two and sew it on an appropriate shirt. Patches are \$4 each. Please include an extra dollar if you'd like them mailed to you before the conference.

If you are bringing dresses to wear during the conference, you can dress on Thursday, Friday and Saturday evening and on Saturday and Sunday.

If you have already registered and didn't request patches or you aren't going to the conference and would like to purchase patches, send a check to me made out to ALP with the cost of the patches plus an extra dollar to mail them to you.

Susan Miller  
108 Hidden Meadow Lane  
Nicholasville, KY 40356

# Does anyone crochet? Crochet Garters

From The English Women's Domestic 1862 Modern Instructions by: Jamie Quick

These crochet garters are from the English Women's Domestic Magazine, featured in 1862. They can be made in either wool or silk, and are worked around an elastic cord. I first, made these in fingering/sock weight wool, and they were so small that they fit my four year old! I made my second pair in sport weight silk, and they fit very snugly. Just a heads up... the pattern is worked around the foundation row. So, you will be working in the round. Gauge isn't all that applicable, as it depends on how tight you yank the elastic. I will give you my measurements, but you may have to play around to get the proper fit. The Modern Pattern Gauge:/Fit My finished garter measured 8 inches closed. It was a snug fit around my leg at 12.5 inches. You will want to measure right below your kneed, above your calf. That area is a bit narrower, then the calf, and that will help keep your garter up! 1 If you need something larger, the pattern is a seven stitch repeat!

## Materials:

- Wool or Silk Sport Weight Yarn
- Size D Crochet Hook
- Elastic Cord
- 2 Period Buttons
- Optional: Matching lace weight yarn and size 6 hook for the border

With your center color, you want to chain 98 stitches.  
Row 1: Tie on your elastic cord. Working it under your single crochet, single crochet across the chain. Keep yanking your elastic as your work the row. At the end of the row, chain 12 for your buttonhole.



Row 2: Tie on your second color, you will be single crocheting across the bottom of your chain. Begin pattern. \*3 purple single crochet, 4 gray single crochet\* repeat from \*to\* On corners, it is easier to just keep it purple. Make sure you start your pattern evenly across from one another. When you get to the buttonhole, you put 20 single crochet within the 12 chain. When turning corners, you will need to add some extra stitches. 2-3 stitches to round each side is generally a good number.

Row 3: Keep in pattern, but move the repetition so that two grays are above the purple, and two purple are above two gray stitches.

Row 4 – 5: Work in gray

Row 6: Work in purple

Row 7: The original pattern called for a picot row. This looked really bad in my opinion. To create sport weight silk, I actually used two strands of silk lace yarn together. So, I ended up using one strand of lace and a six 6 crochet hook. And I worked a shell around. \*sc, hdc, 3dc, hdc, sc\* the 3 dc where all worked in one stitch.

I hope you enjoy your garters! As always, my patterns are copywrite@2022. You may make and sell any items from my patterns. The pattern is not to be sold.